

### Golden akrylhjælpemediums



#### **GOLDEN Airbrush Medium.**

is a 100% acrylic binder system designed for modifying the GOLDEN Fluid Acrylics and other GOLDEN products for airbrush/spray application. Blends with minimal effort with the acrylics to yield a paint mixture with the proper viscosity for airbrushing. Effectively decreases clogging and tip-buildup during spraying, eliminating the largest drawback to airbrushing with acrylics. While designed with the Fluid Acrylics in mind, GOLDEN Airbrush Medium will also reduce the Heavy Body, Matte, High Load, Iridescent/Interference and Fluorescent Acrylics for spray applications. GOLDEN Mediums and Gessoes can also be blended with Airbrush Medium for spraying.

#### **Directions for Use**

##### **Mixing Directions:**

Generally, equal amounts (by volume) of Airbrush Medium and Fluid Acrylics result in a useful consistency for spraying. More Airbrush Medium may be used if the mixture does not flow properly. Refer to the Quick Reference Chart (below) for mixing starting points.

##### **Blending Suggestions:**

Gently mix Airbrush Medium to insure homogeneity before blending with GOLDEN Acrylics. For any paint system, stir the Airbrush Medium into the paint, adding in small amounts and thoroughly stirring before adding more. This will lessen globules of paint and allow for a smooth, homogenous mixture (especially important when using Heavy Body or Matte Acrylics).

Water can also be used with the Airbrush Medium to help thin the paint, but doing so will inevitably forfeit some of the sprayability that this medium enhances. When using water with the Airbrush Medium, a 1:1 ratio of water to Airbrush Medium is the maximum amount of water recommended.

Prior to spraying, strain the diluted mixture (using cheese cloth, 8 mesh or finer screening fabric or nylon pantyhose) to remove any particulate materials and ensure homogeneity and smoothness.

Mixing products with GOLDEN Airbrush Medium will generate foam. Pre-mix colors at least 5 minutes before use. This will allow time for the foam generated by vigorous shaking to

dissipate before spraying. Micro-foam can result in an irregular film.

#### **Adding a Mixing Ball:**

Add a mixing ball to aid in blending. In GOLDEN Airbrush Colors, a barundum (a barrel-shaped, ceramic piece used in pigment dispersion) is added to facilitate faster and more homogenous mixing. Reuse the ones in the airbrush colors bottle, or use a smooth stone, marble, stainless steel nut, etc., to perform this function. This is especially valuable when storing mixtures.

#### **Use as an Extender:**

Airbrush Medium also functions as an extender for applications requiring greater transparency and greater open time (slower drying).

Because of the slower drying, using the Airbrush Medium with the Airbrush Colors may result in poor frisket performance (color sticking to frisket or masking films) until the film sufficiently dries.

When frisketing is of critical importance, use GOLDEN Airbrush Transparent Extender to dilute the Airbrush Colors or other acrylics. Transparent Extender is recommended whenever a mixture requires additions greater than 2 parts medium to 1 part paint. This will yield a paint system that dries more quickly, friskets well and has excellent spray performance (minimal tip build-up or clogging).

#### **Tips:**

Paint on any non-oily surface. Remove oils, grease, or other contaminants before application.

Non-absorbent surfaces should be abraded for increased adhesion.

Keep tools wet during use.

Do not allow product to dry in airbrush

Clean tools with soap and water.

Clean airbrush with water, ammonia/water, alcohol or miscellaneous household cleaners (however, consider effect of cleaner on airbrush parts, such as rings and seals).

**Source: GOLDEN Artists Colors, Inc.**